

Lee's Summit High School
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Lee's Summit, Missouri 64063
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BAND HANDBOOK



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Program Description

Golden Tiger Marching Band

1st Hour; Evening rehearsals as listed on the band calendar
(*August—October*)

The *Golden Tiger* Marching Band is the largest performing group on campus. The band consists of about one hundred and twenty students that are also active in other areas of the school including choir, orchestra, drama, football, volleyball, and other fall sports. The goals of this ensemble include using music and motion to provide entertainment to patrons of the football games, compete at a high level across the state and to increase the sense of belonging of each student to the band and school. The marching band performs at all football games, pep rallies, and other events as listed on the marching band schedule.

Expectations

Members of the Lee's Summit High School Band Program will

- Respect themselves, others, and property
- Remain disciplined on the field, in public, and in the stands
- Maintain a positive attitude, have fun, and project pride
- Continually contribute their skills, talents, and ideas to the band
- Be ready to start rehearsals on time with all necessary equipment
- Expect the best of themselves

Leadership

Leadership is important to any organization. The leadership in the LSHS band program is comprised of adult staff and student leadership.

Staff

Director of Bands
Associate Director/Director of Percussion
Assistant Director
Golden Guard Director

R. Brady Finch
Mike McBain
Diane Riffie
Carrie Turner

Student Leaders

Drum Majors

Dev Taylor, Trevor Todd and Megan Searles

Section Leaders

Flute, Madi DeShazo and Kaylee Brooks

Clarinet, Jessie Stephenson and Chelsea Woods

Alto Saxophone, Emma Jones and Melanie Hendrix

Trumpet, Curtis Maxon

Mellophone, Kyle Tye

Trombone and Baritone, Sam Carey

Low Reeds and Sousaphone, Tyler Adkins and Jalen Terrance

Battery, Seth Hutton

Front Line, Katie Jones

Staff Contact Information

Staff members are available before or after school by appointment.

R. Brady Finch, Director of Bands

Cell: 582-9421

Voicemail: 986-1499 ext. 8883

Email: brady.finch@leesummit.k12.mo.us

Mike McBain, Associate Director/Director of Percussion

Cell: 809-3034

Voicemail: 986-1499 ext. 7077

Email: mike.mcbain@leesummit.k12.mo.us

Diane Riffie, Assistant Director

Cell: 520-5230

Voicemail: 986-1499 ext. 7995

Email: diane.riffie@leesummit.k12.mo.us

Carrie Turner, Golden Guard Coach

Cell: 573-999-6068

Voicemail: 986-1499 ext. 7321

Email: carolyn.turner@leesummit.k12.mo.us

Attendance

Each person makes an important contribution to the entire group at each rehearsal and performance. Therefore, attendance at **all** rehearsals and performances is expected for the duration of the event. Absences from rehearsals and/or performances can adversely affect the student's grade for the course and jeopardize the student's placement in the performing group.

Rehearsals/Performances (outside of the school day):

If a student needs to miss any rehearsal/performance or any part of one, it must be cleared with a director before it is determined excused or unexcused. Any absence must be submitted in writing prior to the absence (email is acceptable). **Work is not considered an excuse at any time.** If an absence is not cleared with a director prior to a performance, it will be considered unexcused. If there is an emergency, please call a director's cell phone.

If a student is unexcused from a performance, he/she will lose **all** performance points. If a student is excused from a performance (cleared with director prior to the performance), the assignment will neither help nor harm their grade. *Never assume that an absence is excused.*

Students who have an unexcused absence at the evening rehearsal prior to a game or competition will not be permitted to perform for the event and will lose points for the practice and performance.

Students who have an excused absence at the evening rehearsal prior to a game or competition will not be penalized in the grade book, but might not be permitted to march at the director's discretion.

Attendance/participation (during the school day):

The school's tardy card policy will be implemented during in school rehearsals. If a student is late to 1st hour, he/she must have a director sign his/her tardy card **that day**. Failure to do so will result in an office referral.

Required Materials

The following items are required for every marching band rehearsal:

- Instrument (with everything that is required to play)
- Dot book
- Pencil
- Tennis shoes (no flip flops, or shoes without backs)
- Band notebook (***INSIDE rehearsals only***)

Grading

A large part of each student's grade is based on attendance and participation. There are also written/playing tests and assignments. Your grade is weighted as follows:

50% -- Rehearsals/Performances (Events outside of the school day)

30% -- Tests (Marching and playing tests)

20% -- Daily Points (Attendance/participation during the school day)

Incidents resulting in a loss of all daily in-school rehearsal points:

1. Not having proper materials or equipment.
2. Poor participation in rehearsals.

Incidents resulting in a loss of rehearsal/performance points outside of the school day:

1. Tardies will result in a loss of some or all points based on the time arrived.
2. Not having proper materials, equipment, or complete uniform (half points).
3. Poor participation in rehearsals (half points).
4. Inappropriate behavior in a performance setting (discretion of directors).

Serious infractions of any band or school policies may result in removal or suspension from the organization. Such infractions may include:

1. Disrespectful behavior toward a director or person in charge.
2. General misbehavior
3. Unexcused absences from performances.
4. Misuse of equipment or uniform.
5. Any infraction of any policy set forth in the LSHS Handbook.

Assessments will be given in the form of marching and playing tests. We will use the results of these assessments to structure rehearsals in a manner to improve performance in these areas.

The school's commitment process will be implemented following any infractions

Parent Connect

This school district uses a system for parents to access their student's grades and attendance at the following website address: <http://pc.leesummit.k12.mo.us>. Parents that have lost or forgotten their login information can contact Ms. Charlotte Vroom in the registrar's office.

Grades will be updated every two weeks.

In compliance with R7 initiatives, a research-based project will be assigned during the second semester

Charms Office

The entire music department is using a website called Charms Office to handle many parts of the program. The most notable use of this site will make it easy for directors to send out group emails to specific classes or groups of students. This website will allow parents and students to update contact information, view calendar information, review inventory items that are checked out to the student, review financial information regarding fees, etc.

For specific information on how to access Charms, please contact Mr. Finch.

Auditions

Symphonic/Concert Band Auditions

After school on **Monday, August 26th**, each student will perform cuts from the district audition materials for a judge. This audition will determine ensemble placement and chair placement within each group. Students will have three opportunities to challenge over the week following the initial audition. Only during this challenge process will students be permitted to move from one ensemble to another.

District Band Auditions

Pre-Audition screening will take place in 1st hour the week of October 7th.

On Saturday, November 9th, each student will have the opportunity to audition to become a member of the All-District Band. **This audition is a requirement for those students wishing to letter in band.** The auditions are held at Staley High School, in North Kansas City.

State Band Auditions

On Saturday, December 7th, each student that has earned placement in the All-District Band as a performing member, or as an alternate, will have the opportunity to audition to become a member of the All-State Band. The auditions are held at Hickman High School in Columbia, Missouri.

It is important to note that students auditioning for District and State must prepare the entire packet of music—not just the cuts for the Symphonic/Concert Band Auditions

Uniforms

The Lee's Summit High School Marching Band Members and Staff are proud of the band's appearance. To maintain this appearance, it is imperative that each band member treat his/her uniform with the utmost respect and care at all times.

In the event that a student damages or loses a part of his/her uniform, the following fees will apply.

Bag.....	\$20.00
Hat.....	\$50.00
Coat.....	\$150.00
Trousers.....	\$75.00
Hanger	\$5.00

The *GTMB* t-shirt is considered part of the uniform and should be worn whenever the uniform is worn. Students must also wear **calf-length black socks** with their marching shoes.

We will be storing the uniforms at the high school during the entire season, so students will need to check out their uniforms prior to events and turn them in following each event.

To further promote uniformity, the only earrings that will be permitted are studs.

Equipment

It is essential that all instruments be cared for and maintained in good playing condition. The directors can do only minor instrument repairs. If more involved repairs are necessary, please discuss this with a director. Individual instruments should be marked clearly and insured through parents' homeowner's policy. You can also include serial number information on Charms which will allow the staff to identify lost instruments. School instruments are covered by the school's policy. Any lost or damaged equipment is the responsibility of the owner.

For those students using school-owned instruments, a school instrument will be issued and/or reissued each year for the student's use. It is the student's responsibility to take proper care of the instrument. **Any damage due to misuse will be the student's responsibility.** By using a school instrument, you are agreeing to these terms.

Lockers

Each student will be issued one locker and one combination lock to store his/her instrument and materials for band. Damage caused to the locker and/or loss of the lock is the responsibility of each student. Replacement cost for locks is \$10.00. By using a band locker, you are agreeing to these terms.

Performance Expectations

Football Games

1. Our home games will be played at Hertzog Stadium
2. All games will begin at 7:00 PM with the band meeting at 6:00 PM in the PAC. Students need to arrive at 5:30 PM to begin uniform checkout.
3. Students are to remain in full uniform unless otherwise instructed by a director.
4. While seated in the stands, only current band members are allowed in the ranks.
5. While seated in the stands, the band will sit in sections.
6. The band will only play as a group (full band or sections as designated by the drum major or director).
7. Students will stand while playing and remain standing until instructed to sit down.
8. Students should avoid jumping during the game. While enthusiasm is supported, instruments may become damaged.
9. To maintain the cleanliness of the uniforms, students should eat only the snacks provided by the Music Parents during their 3rd quarter break.
10. At any given moment changes are possible. Be alert in order to follow change of instructions.

Competitions

1. One week prior to the event, an itinerary will be made available for the students and parents (This will also be posted on the website)
2. Be sure to arrive EARLY for the busses will depart at the scheduled time
3. Each student will be required to ride **to and from** the competition on the bus
 - a. In the event that a student is not able to ride the bus, a "Travel Release Request" needs to be submitted to a director prior to the event (these are available from a director or on the LSHS Music website)
4. Remember that you are representing Lee's Summit High School and the community of Lee's Summit when at competitions. Be on your best behavior!
5. All school rules and guidelines for behavior are in full effect throughout the trip.
6. Be prepared for the day with all the things you will need: instrument, uniform (and all its parts), sun block, change of clothes, snacks, etc.

Essential Standards

1. Students will perform with elements of proper instrumental technique.
2. Students will demonstrate proficiency in reading music notation and vocabulary.
3. Understand and apply instrumental techniques to perform music from different historical periods of the wind band.
4. Students will demonstrate proper and effective ensemble skills for rehearsal and performance.
5. Student will demonstrate proper visual technical facility and maintenance.
(1st quarter only)

District Summative Assessments (DSAs)

Each quarter we will be administering a district summative assessment on the following schedule:

Marching Band Performance Event

Administered between September 20 – October 1

Winter Concert Performance Event

Administered between December 1 - 20

State Performance Event

Administered between March 6 – April 20

Spring Concert Performance Event

Administered between April 20 – May 10

Lee's Summit High School Instrumental Music Letter Requirements

Students Name (print legibly): _____

Grade: _____

Number of previous years you have received a letter: _____

To earn a **LETTER**, you must do the following:

1. Be enrolled in Band or Orchestra for the entire school year, maintain an A in scholarship and citizenship in all music classes, and attend all required performances
2. Audition for the All-District Band, Jazz Band, or Orchestra
3. Take a solo or small ensemble to District Contest or Lee's Summit Contest and receive at least a "II" rating

I believe that I qualify for one of the following:

- Letter in Band
- Letter in Orchestra

To earn a **LETTER WITH DISTINCTION**, you must do all of the following:

1. Earn a LETTER in Band or Orchestra
2. Participate in and complete three of the items on the back of this form "With Distinction Worksheet"

To earn a **LETTER CUM LAUDE**, you must do all of the following:

1. Earn a LETTER in Band or Orchestra
2. Receive a "I" rating on a solo or ensemble at District Contest

To earn a **LETTER MAGNA CUM LAUDE**, you must do all of the following:

1. Earn a LETTER in Band or Orchestra
2. Be a performing or alternate member of a District group (choose all that apply)
 Band Jazz Band Orchestra
3. Take a solo or ensemble to District Contest and receive a "I" or "II" rating

To earn a **LETTER SUMMA CUM LAUDE**, you must do all of the following:

1. Earn a letter in Band or Orchestra
2. Be a performing or alternate member of an All-State group
 Band Jazz Band Orchestra
3. Take a solo or ensemble to State Contest and receive a "I" or "II" rating

With Distinction Requirements

Must complete at least three of the following (check all that apply)

- Participate in the fall musical (cast, chorus, or pit)
- Participate in a class from two of the following genres (Band, Choir, or Orchestra)
- Participate in one of the following ensembles for the entire year
 - Sounds of Summit
 - Preludium
 - Jazz Ensemble
 - Golden Guard
 - Drumline
- Participate in the District Honorable Mention Band as a performing member
- Participate in the UMKC Honor Symposium
- Participate in KC Youth Symphony
- Accompany a soloist or small ensemble at District or State Contest
- Assist an elementary music teacher consistently for the school year
- Attend a non-LSHS summer music camp the summer before this school year
- Take/teach private lessons consistently (once per week, all year long)

**If you feel there is anything else you have completed worthy of fulfilling a spot on this list, please consult your director*

Solo and Ensemble Ratings (Place the rating received "I" or "II" in the appropriate blank)

Lee's Summit Contest

<i>Rating</i>	<i>Type</i>	<i>Instr/Ensemble</i>
	Instrumental solo	
	Instrumental ensemble	
	Instrumental ensemble	

District Contest

<i>Rating</i>	<i>Type</i>	<i>Instr/Ensemble</i>
	Instrumental solo	
	Instrumental ensemble	
	Instrumental ensemble	

State Contest

<i>Rating</i>	<i>Type</i>	<i>Instr/Ensemble</i>
	Instrumental solo	
	Instrumental ensemble	
	Instrumental ensemble	